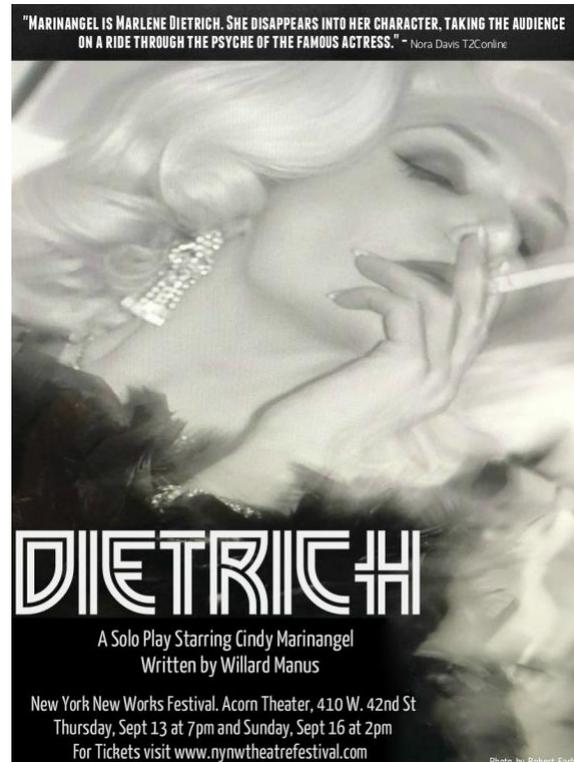


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“Dietrich” a finalist in New York New Works Theatre Festival

Solo play honoring legendary performer, patriot and feminist Marlene Dietrich selected for final round of performance consideration

New York (Sept. 18, 2018) – “Dietrich,” a compelling solo play about iconic German actress Marlene Dietrich, has been named a finalist in New York New Works Theatre Festival.

“Dietrich” will perform Friday, Sept. 21 at 6:45 p.m. The festival is being held at the Acorn Theatre, 410 W. 42 St. in Manhattan. Ticket prices range between \$29.25 and \$62.25. To buy tickets, visit <https://www.nynwtheatrefestival.com/book-tickets>.

Written by Willard Manus, directed by Michael V. Doane, accompanied by pianist Russell Daisey and starring Cindy Marinangel, “Dietrich” is based on a true story. Set in May 1960, the play takes place when the actress returned to the Berlin stage for the first time since fleeing the Hitler regime in the 1930’s. Inside her dressing room at the Tatiana Palast Theater, Dietrich

weighs whether to go through with the live performance despite threats on her life by Nazi sympathizers who resented her for having spent much of World War II entertaining American soldiers on the front lines. To them, Dietrich is a turncoat; a traitor who deserves to be shot and killed on stage.

“Dietrich” (formerly known as “Marlene”) celebrated its world premiere at the Brickhouse Theatre in Los Angeles, debuted in New York at the Hudson Guild Theatre as part of the New York Theatre Festival’s annual Winterfest and had a successful showing at The Triad, an Off-Broadway theatre in Manhattan.

The play was chosen for the New York New Works Festival among hundreds of plays submitted for consideration. Every submission was reviewed by a panel of Broadway producers, many who have won Tony and Emmy awards for their work.

Visit www.dietrichplay.com for more information.

Cindy Marinangel is a Lifetime Member of The Actors Studio and a graduate of the Chicago Second City Conservatory. Marinangel was recently seen in “Beverly Hills Christmas,” a holiday film starring actor Dean Cain that airs seasonally on UPtv. Visit www.cindymarinangel.com for more information.

Willard Manus is a playwright, journalist and novelist. He is a member of the playwrights/director’s unit of The Actors Studio. His most recent plays are “Joe and Marilyn: A Love Story,” “Frank and Ava” (now a motion picture) and “Who Killed Comrade Rabbit?”

Michael V. Doane is a singer, writer, composer, producer and director having performed in various concert venues, regional theatres, national and European tours, and productions on and off Broadway. For six years, Michael served as the artistic director for the Flatiron Theatre Company (NYC) where he directed critically acclaimed revivals.

Russell Daisey is an internationally acclaimed pianist, singer and songwriter. He’s performed at The First Hiroshima International Peace Summit (onstage with the Dalai Lama); the Palais des Congres in Paris; before President Bill Clinton and former Secretary of State Hillary Clinton; and Nobel Peace Prize Laureates Ellie Wiesel, Archbishop Desmond Tutu and Betty Williams.

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